

CURRICULUM VITAE

Anthony Longo

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Bio: Anthony Longo is a postdoctoral researcher and lecturer in the ethics and philosophy of technology at Tilburg University. He completed his PhD in Philosophy at the University of Antwerp, supported by a PhD fellowship from the Research Foundation Flanders (FWO). Before that, he studied Philosophy at the University of Antwerp and Digital Humanities at King's College London and was a visiting scholar at the Chair of Philosophy of Media and Technology at the University of Vienna. His research explores how algorithmic conditions reshape judgment and political and ethical subjectivity, particularly in the contexts of social media use and human-swarm teaming. His work has appeared in *Techné: Research in Philosophy and Technology*, *Philosophy & Technology*, *Minds and Machines*, *AI & Society*, *Human Studies*, and *Arendt Studies*. He also serves as Managing Editor of the *Journal of Human-Technology Relations*.

FELLOWSHIPS & EMPLOYMENT

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|-------------|---|
| 2025 – 2028 | Postdoctoral Researcher and Lecturer, Department of Philosophy, Tilburg University |
| 2021 – 2025 | PhD-Fellowship Fundamental Research, Research Foundation Flanders / Fonds Wetenschappelijk Onderzoek (FWO) |

EDUCATION

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| 2025 | Ph.D. Philosophy, University of Antwerp
Thesis: "Judging Algorithms: Understanding Political Subjectivity in Algorithmic Publics with Arendt and Postphenomenology." Defended 19 June 2025.
(supervisors: prof. dr. Arthur Cools & prof. dr. Geert Van Eekert) <ul style="list-style-type: none">October 2023 – January 2024: Visiting researcher at Department of Philosophy, University of Vienna (supervisor: prof. dr. Mark Coeckelbergh) |
| 2021 | M.A. Digital Culture and Society, King's College London (distinction, 73%)
Thesis: "The Gamified Public Sphere. Reframing Political Agency for the Digital Age." (supervisor: dr. Paolo Gerbaudo) |
| 2020 | M.A. Philosophy, University of Antwerp (greatest distinction, 88%)
Thesis: "Embodiment and Access. A Phenomenological Contribution to the Contemporary Debate on the Digital Public Sphere." |
| 2019 | B.A. Philosophy, University of Antwerp (great distinction, 79%)
Thesis: "Caught in the Image. Toward a Phenomenological Clarification of Aesthetic Distance in the Context of Image-Consciousness." |

TEACHING EXPERIENCE

Tilburg University

Contemporary Social and Political Philosophy, B.A. Philosophy (2025-present)

Epistemologies of Trust and Vigilance in the Data Age, Honors Program: Trust in the Information Age (2025-present)

Philosophy of Human and Society, B.Sc. Business Administration (2025-present)

University of Antwerp

Philosophy of Culture, B.A. Philosophy, B.A. Communication Sciences, B.A. History, B.A. Political Science, B.A. Linguistics and Literature, B.A. Sociology, B.A. Interior Architecture (2021-2025)

Philosophy of Technology, B.A. Philosophy (2022-2025)

Progress Seminar Bachelor's Thesis, B.A. Philosophy (2022-2025)

Thesis Supervision, B.A. Philosophy and M.A. Philosophy (2022-2025). Topics of supervision: philosophy of technology (hermeneutics, postphenomenology, critical theory of technology), philosophy of culture (authenticity, narrative identity, culture industry, public realm), Hannah Arendt, Paul Ricœur.

SERVICE AND ENGAGEMENT

University governance (University of Antwerp)

Faculty Education Commission + Unit Life-Long Learning (2022-2025)

Faculty Advisory Committee Internationalization (2022-2023)

Programme Committee Philosophy (2016-2020; 2021-2025)

Executive Board (2019-2020)

Board of Governors (2018-2020)

Education Board (2017-2020)

Positions of responsibility

Managing Editor, *Journal of Human-Technology Relations* (2024-present)

President Student Forum, YUFE [European University Alliance] (2019-2020)

President Student Council, University of Antwerp (2018-2020)

Education Officer Student Council, University of Antwerp (2017-2018)

Expert panels

Initial Accreditation Msc Artificial Intelligence in Business and Society at KU Leuven (coordinated by NVAO) (08/2021-10/2021)

Institutional Review of KU Leuven (coordinated by NVAO) (09/2021-04/2022)

Sound board for Erasmus+ project "Teacher Education Regenerated (TE_REG). Beyond Competencies. Rethinking and redesigning teacher education curricula in the GenAI era" (02/2025; 09/2025)

Organisation

Summer School "Arts, Ontology and Politics", Center for European Philosophy and ARIA | Antwerp Research Institute for the Arts, 25-31 August 2021 at University of Antwerp.

Conference "Resistance and Subjectivities in the Digital Public Space", by The Digital Public Space Research Network, 8-9 September 2021 at KU Leuven. With Cillian Ó Fathaigh (King's College London), Liesbeth Schoonheim (Humboldt-Universität zu Berlin) and Katie Pleming (The University of Edinburgh).

Faculty of Arts Doctoral Conference "Clashing Approaches in the Humanities", by the Faculty of Arts, 20 October 2023 at University of Antwerp.

Panel "Navigating the Landscape of Diamond Open Access Publishing: Challenges, Opportunities, and Future Directions," at the National Open Science Festival, 22 October 2024, Maastricht. Organization and moderation.

Annual Conference of the Dutch Society of Aesthetics “Changing Aesthetics and Society in the Digital Age.” With Marlies De Munck (University of Antwerp), Jacob Voorthuis (TU Eindhoven), Frank Maet (LUCA School of Arts / KU Leuven), 18-19 September 2025 at University of Antwerp.

Conference “Coming to terms with technology: Thinking with/in/through Arendt,” with Judith Campagne (VUB) and Julia Mönig (University of Bonn), 23-24 October 2025, at Vrije Universiteit Brussel.

Peer review assignments

New Media & Society (2022)

International Journal of Philosophy and Theology (2022)

Science and Engineering Ethics (2024)

Open Philosophy (2024)

Philosophy & Technology (2025)

Frontiers in Sociology (2025)

Routledge Philosophy Books (2025)

RESEARCH OUTPUT

Journal articles (peer reviewed)

Longo, Anthony. 2025. “How Do Social Algorithms Appear? A Phenomenological Response to the Black Box Metaphor.” *Minds and Machines* 35(15). DOI: [10.1007/s11023-025-09716-1](https://doi.org/10.1007/s11023-025-09716-1)

Longo, Anthony. 2025. “Algorithmically Mediated Judgment: An Arendtian Perspective on Political Subjectivity in Social Media.” *AI & Society*. DOI: [10.1007/s00146-025-02230-z](https://doi.org/10.1007/s00146-025-02230-z)

Longo, Anthony. 2024. “Reversing the Primacy of Political Action: Thinking Politics and Technology with Arendt.” *Arendt Studies* 8, 89-113. DOI: [10.5840/arendtstudies20248759](https://doi.org/10.5840/arendtstudies20248759).

Longo, Anthony. 2024. “(Re)Designing the Public Sphere? Doing Political Theory After the Empirical Turn.” *Philosophy & Technology* 37:100. DOI: [10.1007/s13347-024-00788-y](https://doi.org/10.1007/s13347-024-00788-y)

Longo, Anthony. 2024. “(Multi-)Stabilities of the Public Sphere: Why Arendt Needs Postphenomenology.” *Human Studies* 47, 591-612. DOI: [10.1007/s10746-024-09716-7](https://doi.org/10.1007/s10746-024-09716-7)

Longo, Anthony. 2023. “Digital Reconfigurations of Collective Identity on Twitter: A Narrative Approach.” *Techné: Research in Philosophy and Technology* 27:1, 60-85. DOI: [10.5840/techné2023317175](https://doi.org/10.5840/techné2023317175)

Book chapters (peer reviewed)

Longo, Anthony. Forthcoming. “The Processual In-Between: How Algorithms Change the Public Sphere.” Translated into Greek by Giannis Perperidis. In *A Brief Philosophical Anatomy of the Digital: Epistemology, Anthropology, Politics* (ed. Giannis Perperidis and Golfo Maggini). Athens: Kardamitsa Publications.

Longo, Anthony. Forthcoming. “Becoming Political with Technology: Dissecting the ‘Process Turn’ with Arendt.” In *Process Philosophy and Technology: New Directions* (ed. Mark-Thomas Young and Mark Coeckelbergh). London: Routledge.

Longo, Anthony and Mark Coeckelbergh. Forthcoming. “(How)Do Artifacts Have Politics? (Re-)Tracing the Ontic and the Ontological in Winner’s Legacy.” In *Arrangements of Power: Tracing Langdon Winner’s Legacy Within and Beyond the Philosophy of Technology* (ed. Darryl Cressman and Alice Fox). Cham: Springer.

Longo, Anthony. 2023. "Intersubjectivity, Mirror Neurons and the Limits of Naturalism." In *Thinking Togetherness. Phenomenology and Sociality*, edited by Andrej Božič. Ljubljana: Institute Nova Reijva for the Humanities, 103-116.

Book reviews

Longo, Anthony. 2023. "Review: Being and the Screen: How the Digital Changes Perception." *Information, Communication & Society* 26:14, 2881-2884. DOI: [10.1080/1369118X.2022.2146457](https://doi.org/10.1080/1369118X.2022.2146457)

Paper presentations (* = invited)

"Appropriating Hidden Technologies: A Postphenomenological Response to the Black Box Metaphor," presented with Olya Kudina at 24th Biennial International Conference of the Society for Philosophy and Technology, TU Eindhoven (25-28 June 2025).

(*) "How Do Social Media Algorithms Appear? A Phenomenological Response to the Black Box Metaphor," presented at the First meeting of the Philosophy, Critique, and 'AI' (PCAI) collective, Vrije Universiteit Brussel (23 May 2025).

"Sich-abfinden mit dem Geschickten: Reading Arendt and Derrida into the Empirical Turn," presented at The History of the Philosophy of Technology Conference, Maastricht University (28-30 October 2024).

"(Re)Designing the Public Sphere? Doing Political Theory After the Empirical Turn," presented at "Rethinking Ethics – Reimagining Technology (4TU-ESDIT)," University of Twente (2-4 October 2024).

"Technology, World, and the In-Between: Revisiting Arendt in the Age of AI," co-written with Jurgita Imbrasaite and Mark Coeckelbergh and presented by Jurgita Imbrasaite at the German Studies Association 48th Annual Conference, Atlanta, Georgia (26-29 September 2024).

"TikTok Gave Me ADHD: On User-Algorithm Relations in Platformed Diagnosis," presented at "4th TSHD Digital Humanities Symposium – Digital Technologies and Identity," Tilburg University (4-5 July 2024).

"TikTok Gave Me ADHD: On User-Algorithm Relations in Platformed Diagnosis," presented at "Which Smartness? Whose Intelligence? Critical Perspectives on Digital Technology and Political Subjects," University of Lisbon (13-14 May 2024).

"The Digital In-Between: Remediating the Public Sphere," presented at "Politics of Technologies in the Digital Age: Philosophical and Interdisciplinary Perspectives," University of Ioannina (12-14 October 2023).

"Arendt 2.0: Enacting Political Action in Digital Spaces," presented at the British Society for Phenomenology 2023 Annual Conference: "Lived Experience in Theory and Practice," Manchester Metropolitan University (29-31 August 2023).

"Revaluing the Public Debate: A Postphenomenological Account of Changing Values in the Digital Public Sphere," presented at Forum on Philosophy, Engineering, and Technology (fPET 2023), TU Delft (19-21 April 2023).

"Seeing the Public Sphere: On Interactive Spectatorship as a Political Act," presented at "Experiencing Visual Images: Interdisciplinary Approaches," University College London (11 November 2022).

“(De)colonising the Digital Subject: A Challenge to Reactive Democracy,” presented at the Faculty of Arts Doctoral Conference “Appropriation”, University of Antwerp (18 October 2022).

(*) “Algorithmic Frenemies: Toward a Catalogue of Digital Resistance,” presented at “Resistance and Subjectivities in the Digital Public Space,” The Digital Public Space Research Network, KU Leuven (8-9 September 2022).

“The Panopticon Reinvented: Resisting Digital Surveillance through an Anti-Colonial Lense,” presented at The London Conference in Critical Thought, Birkbeck College, University of London (8-9 July 2022).

“Conceptualising Virtual Communities: An Object-Oriented Approach to Interactivity,” presented at “Conceptualising Community,” Centre for Citizenship, Civil Society, and Rule of Law, University of Aberdeen (30-31 May 2022).

“Intersubjectivity, Mirror Neurons, and the Limits of Naturalism,” presented at “Phenomenology and sociality. The 6th Conference of the Central and East European Society for Phenomenology,” Ljubljana (2-4 December 2021).

(*) “The Digital In-Between: Social Media as a Cultural Public Sphere?” presented at “Van Eyck, through a scanner darkly: Art and intermediation (after COVID): rethinking the digital and the virtual,” organized by the Antwerp Research Institute of Arts (24 November 2021).

“The Possibilities and Limits of Agency in the Algorithmic Public Sphere,” presented at the Phigs Summer Colloquium, University of Kent (13-14 July 2021).

“The Neutrality of the Image. A Husserlian Perspective on Aesthetic Accessibility,” presented at the 11th Annual Meeting of the Society of Phenomenological Philosophy in Gent (21 December 2018).

Public outreach & science communication

[Blog-article] “Kent het algoritme je beter dan jijzelf?”, *EOS Wetenschap*, 30 april 2025.
<https://www.eoswetenschap.eu/psyche-brein/kent-het-algoritme-jou-beter-dan-jijzelf>

[Keynote] “Listening to the World with AI(?)” at “Education and today’s complex challenges: how to bring them together?” organized by the Enabel-BeGlobal / Global Teachers Academy, Brussels, 3 April 2025.

[Keynote] “Beyond the AI Hype: Between Risks and Opportunities” at the Doctoral Day of the Antwerp Doctoral School, University of Antwerp, 11 March 2025.

[Keynote] “Learning (to Learn) with Generative AI” at the pedagogical study day of the secondary school KS Diest, Diest, 12 February 2025.

[Keynote] “Learning (to Learn) with Generative AI” at UNESCO Associated Schools Network (ASP-net), Brussels, 28 November 2024.

[Panel member] Panel at “Gen AI Trends in Media & Marketing” organized by Flanders Innovation & Entrepreneurship (VLAIO), Thomas More University of Applied Sciences and the Flanders AI Academy (VAIA), Mechelen, 27 November 2024.

[Workshop] “Technology Between Image and Language: Responsibly Communicating about AI” at “Themadag: AmAI! WatAI voor jou als onderwijsprofessional allemaal betekenen kan” organized by Centre for Teacher Professional Development (CNO), University of Antwerp, 26 September 2024.

[Keynote] “Beyond the Hype: From Plato to ChatGPT” at “Themadag: AmAI! WatAI voor jou als onderwijsprofessional allemaal betekenen kan” organized by Centre for Teacher Professional Development (CNO), University of Antwerp, 26 September 2024.

[Panel member] Panel “Games and Politics” at *Game for Thought* livestream, organized by HoWest University of Applied Sciences Digital Arts and Entertainment, Flemish Audiovisual Fund (VAF), Flanders Game Hub, Flemish Games Association (FLEGA), and Elevate.be, 16 May 2024. Available at <https://www.twitch.tv/videos/2146490728>.

[Panel member] Panel “The Ethical Boundaries to the Mediatech Revolution” at “Media Innovation Xchange: European Conference on Digital Transformation & Media Innovation” organized by the Belgian Presidency of the Council of the European Union, Brussels, 14 March 2024.

[Keynote] “Unpacking #ThinkPossible: How to Be Human in the Age of AI” at Proximus (telecommunication company), Brussels, 28 November 2023.

[Interactive Game Exhibition] “What’s it like to”, with De Virtuele Mens vzw (non-profit), 23-24 September 2023 at Kavka Oudaan, Antwerp. With subsidies from the city of Antwerp and CERA.

[Interview magazine] “Should Universities Embrace AI?” in *Stroom: UAntwerp Magazine*, 7 September 2023, <https://stroom.uantwerpen.be/en/the-channel/should-universities-embrace-ai>.

[Keynote] “De Virtuele Mens: Filosofische Beschouwingen” at Pàu (digital product design company), Antwerpen, 27 April 2023.

[Blog-article] “Kan een muisklik een politieke daad zijn?”, *Bij Nader Inzien*, 2 February 2023, <https://bijnaderinzien.com/2023/02/02/kan-een-muisklik-een-politieke-daad-zijn/>.

[Interview newspaper] “Wettelijk is losgeld betalen aan hackers niet verboden, maar stad Antwerpen staat voor zware afwegingen na cyberaanval”, *Gazet Van Antwerpen*, 15 December 2022, https://www.gva.be/cnt/dmf20221215_97299215.

[Interview newspaper] “Virtuele aanranding in de metaverse: ‘Helaas geen nieuw probleem’”, *Knack*, 17 juni 2022, <https://www.knack.be/nieuws/technologie/virtuele-aanranding-in-de-metaverse-helaas-geen-nieuw-probleem/>.

[Interview newspaper] “Jonge Wolven: Filosofen openen debat over opvoeding in een digitale wereld: “Kinderen acht uur voor een scherm zetten, is dat wel zo ideaal?”, *Het Laatste Nieuws*, 26 januari 2022, <https://www.hln.be/antwerpen/jonge-wolven-filosofen-openen-debat-over-opvoeding-in-een-digitale-wereld-kinderen-acht-uur-voor-een-scherm-zetten-is-dat-wel-zo-ideaal~ad156172/>.

[panel member] “Webinar: Hoopvol en ethisch leiderschap”, Leerstoel Economie van de Hoop (University of Antwerp and UCSIA), 26 mei 2021, <https://www.uantwerpen.be/nl/leerstoelen/economie-van-de-hoop/activiteiten/hoopvol-leiderschap/>.

[Essay] Longo, Anthony. 2020. “Zijn we verkeerd aan het hopen?” [in Dutch]. *Streven vrijplaats*, 87(hors-série): 59–62.